

Jenny P. Duff
1 Lower Loppa
Morton St.
Cooking
Music Class
Spedal
Lower Loppa
Wood out S
Joppa
Wednesdays
only

Dedicated to
Peter Robertson, Esq^{re}
OF NEWARTH.

Penses
Pensées Intimes

Sketches
FOR THE

PIANO,

BY

JOHN INGLIS.

ENT. STA. HALL. **BOOK I.** PRICE 3/-

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to report on
Miss
1-10

J. Wightman & Son,
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Edinburgh.

Mordant English passing shake Mordant 6
Mordant Italian Schneller German
Mordant Italian Schneller German
2 Mordant English passing shake

Nº I. BARGAROLLE.

Allegretto grazioso.

Handwritten musical score for "Bargarolle" in G major, 3/8 time. The score consists of six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres.*, *al*, *f*, *dim.*, *rinf.*, *più*, *calando*, and *pp*. There are also numerous handwritten annotations in pencil, including fingerings, slurs, and articulation marks (marked with 'x'). The piece concludes with a double bar line and a final chord.

4x
4

Nº II. GIGUE.

Allegro vivace.

f

mf

cres. - *poco* - *a* - *poco* - *al* - *ff*

dim.

con forza

p

Nº III. ODE TO MY MOTHER.

Andante con molto affetto.

Ben cantando il canto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is characterized by a series of eighth notes, often grouped with slurs, and includes some rests. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. It features similar melodic lines in the upper staff with slurs and rests, and a steady accompaniment in the lower staff. The notation is clear and legible, typical of a classical piano score.

The third system shows the continuation of the musical piece. The melodic line in the upper staff maintains its eighth-note pattern, while the bass line continues to support the melody with simple harmonic figures.

The fourth system of notation continues the piece. The upper staff shows a melodic line with slurs and rests, and the lower staff provides a consistent accompaniment.

The fifth and final system on this page concludes the piece. The melodic line in the upper staff includes some chromatic movement, indicated by sharp signs (#) on the notes. The piece ends with a final cadence in both staves.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes, starting with a slur over the first four notes. The left hand (bass clef) plays a bass line with quarter notes. A dynamic marking *cres.* is present in the second measure of the right hand.

Second system of musical notation. The right hand continues the melodic line with eighth notes and slurs. The left hand continues the bass line. A dynamic marking *p* is present in the first measure of the right hand.

Third system of musical notation. The right hand continues the melodic line with eighth notes and slurs. The left hand continues the bass line. The system concludes with a double bar line.

Fourth system of musical notation. The right hand continues the melodic line with eighth notes and slurs. The left hand continues the bass line. The system concludes with a double bar line.

Fifth system of musical notation. The right hand continues the melodic line with eighth notes and slurs. The left hand continues the bass line. A dynamic marking *pp* is present in the second measure of the right hand. The system concludes with a double bar line.

dim. e rallentando

Nº IV. CHILDREN AT PLAY.

Con Allegrezza.

Handwritten numbers above staff: 1 4, 3 2 4, 2, 4, 1 2, 1, 4, 3 2 4 2, 4, 1 2, 1

legato

Handwritten numbers below staff: 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 1 x

Handwritten numbers above staff: 4 3 2 4, 2 3 2 1 3, 1 3 2 1 3, 4 2 2 1

Handwritten numbers below staff: 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 1 x, 4 2 x 3

p

lusingando

Handwritten numbers above staff: 1 2 3 2 1 4 x, 3 2 1 x, 2 x 2 3 2 1, 4 x 2 1 2 3 2 1 x

Handwritten numbers below staff: 4 1, 4 2, 4 1, 4 1, 4 2, 4 1

poco rit.

a tempo

Handwritten numbers above staff: 1 x 4, 1 x 4, 1 x 4, 3 2 2

Handwritten numbers below staff: 4 1, 4 1

cres. poco a poco

Handwritten numbers above staff: 1, 2 3 2, 1, 2 3 2

Handwritten numbers below staff: 3 1 x, 3 1 x

4 3 1 2 4 2 4 3 1 4 2 4 3 1 4 2 4 3 2 4 2

f e stringendo

4 3 2 4 2 4 x 1 4 3 2 x 1 4 3 2

con forza

dim. e rit.

a tempo

piu p

3 1 2 3 1 2 x 1 2 4

sotto voce.

calando.

pp

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